

V I S U A L W R I T I N G

It's a collaborative project involving artists and visual/graphic designer, aiming at the creation of visual narrations where the writing interlaces with illustration and mobile images.

This project is open to contributions of both visual/graphic designers and authors, and its structured in parallel paths prone to be changed and to endure sudden diversions and intersections. Starting from a text outline, organized in verbal and visual suggestions, each contributor is asked to collaborate with others participants working on the same text, sharing advices and layouts.

Even though linked everytime to a main theme, the development of the story is meant to be free to try new paths and suggestions creating an articulated visual worlds, where is possible to create brand new histories.

Surrealism, space and time travels, style translations, stratification of different sensibilities belonging to the visual designer participating at this project, are the field we want to explore and that we are interested in. All methods of collaborative planning will be encouraged and experimented.

This project is a continuous work in progress, the results will be here on this website to be seen and read, and at the same time they will be structured to be shown in "live media" performances.

" N O W A R ! " P R O J E C T

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The theme of this project, that will be presented during the event "animoweb" (Modena, febbraio 2006), it's a clear and direct "no to the war". Because the war is near us, even if bombs do not fall from the sky, war is here, a low intensity war, in suburbs area between houses and people, between networks and relations. War destroys and modifies. War is there not only when there are armies, but even when there is an overwhelming, an occupation of lands. Only oil is being liberated. War stands in its own activation. War is everyday. In 1999 depleted uranium was launched while people watched curious the airplanes taking off. Today is happening the same with white phosphor, and "they" are keeping under control their pathological crisis. Control. This is the password. And fear is imposed as an instrument of control. It's a planned order. War splits. Control is preventive. War kills. Control here means war not far from here. Reflection plays dice with one hand on the mouth and the other hand on maps.



ABSTRACTS (NOTE)

At the basis of visual writing stands a text. Here we are using the word "text" in its widest meaning; a series of selectioned photographies, a series of writings, classical works, a series of passwords or a range of colours, in short, text means every element we will decide to use as a subtext for the visual elaboration.

Here's some abstracts coming from different narrative paths of this project.

GUIDELINES

→ 1.

Each author can participate with one or more works. It's not necessary that the wokrs are expressly made for this project. It's task of each author not to violate any previous agreement.

→ 2.

Authors can participate with images, texts, animations, movies, sounds and works must be sent on digital device by email/web.

→ 3.

Works will be visualized on video in a 1024 x 768 px window.

→ 4.

The staff has the right to use works for a paper publications and for all online and offline events linked to the project "Scrittura Visiva" (internet website, expo and workshops).

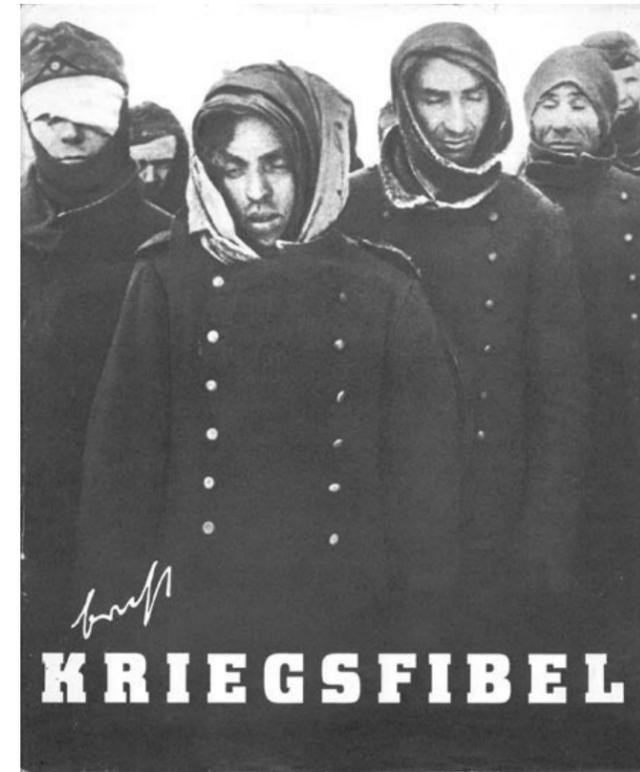
→ 5.

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→ 6.

To participate please send an email to designradar@gmail.com with your name, surname, url (optional) and email.

ABSTRACTS



(Bertold Brecht)

Words are said
they start with an f
and fly into the shy
like a thread
trite
hackneyed
melt
refused

breath

tug-of-war

land of fear while faces are smiling

War is at home
low intensity
Stop! everyone must be free.

luggage

hearth

"We Never Know"

He danced with tall grass
for a moment, like he was swaying
with a woman. Our gun barrels
glowed white-hot.
When I got to him,
a blue halo
of flies had already claimed him.
I pulled the crumpled photograph
from his fingers.
There's no other way
to say this: I fell in love.
The morning cleared again,
except for a distant mortar
& somewhere choppers taking off.
I slid the wallet into his pocket
& turned him over, so he wouldn't be
kissing the ground.
(Yusef Komunyakaa)

space

metre

route

land





D E S I G N (R A D A R

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